

"By creating situations in which artists and communities can work together ...to reaffirm the social utility of art by reintegrating it with life and consequently to initiate the process of social transformation". (Françoise Morin)

The curator as a cultural communicator.

To articulate the importance of fluidity, performance and change as central to artist's activities. Curate a resonance, create waves for currents of thoughts to be shared : an exhibition is not only about putting up artwork, it is about creating an environment that shows a vision, gets response.

Working as an Art Activist over the past 10 years, I have been involved in numerous collaborative projects acting as artist and curator.

<http://123lestimides.net/index.php/en/workshops-shows/exhibitions>



The Voyage Ensemble project started in 2005 and spanned for five years with 9 successive exhibitions (including the Slave Lodge, HIFA and XCAPE) and the publication of films, brochures and the World Passport catalogue. Initiated by the Scalabrini Centre and funded by Pro Helvetia, Ifas and the Department of Arts&Culture Cape Town, the Voyage Ensemble combined media to initiate and develop networks between local and migrating African artists with the specific aim of integrating the displaced artists into the South African arts network and challenge xenophobia.

The project received extensive press and broadcast together with strong response from the audience and the Art network of Cape Town. As an outcome of this platform, three of the displaced artists : Luzamba Zemba, Maurice Mbikayi and Lizette Chirime found their ways to international solo and group exhibitions.

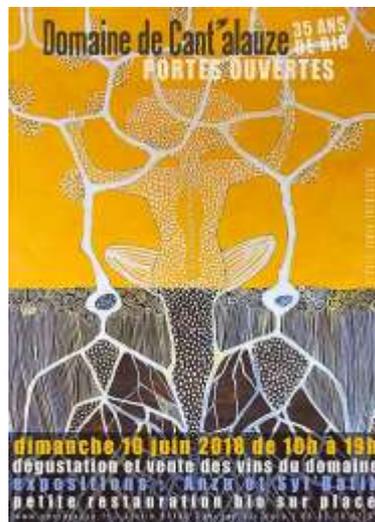


Red in the Rainbow: a multimedia exhibition Nelson Mandela Gateway, Cape Town (2012) - Freedom Park (2015) – Slave Lodge (2018) Six decades of Apartheid told through the archives of the Carneson family. Red in the Rainbow allowed a large audience of schoolchildren, students, teachers, leaders, citizens and tourists to put the present in perspective in light of the past, in a spirit of social justice, racial harmony and our democracy.



Between 2008 & 2016, the Body Maps project combined workshops and exhibitions in France and South Africa.

*"From Zimbabwe to France via the Cape of Good Hope in South Africa, the Body Maps travel and call out to one another. We ask the image to tell its own story, to go back in time, to relocate and relate events, to give them meaning: the method is very intuitive, based on respect, communication. Through drawing, photos, texts, collages, re-tell the stories within the body map, like a diary, a portrait, a message"*



Working on Ruth Carneson's retrospective :

I met Ruth in the course of Voyage Ensemble and we collaborated again during the Red in the Rainbow exhibition. It is a honour to take part in this new venture together.

The artworks, spanning five decades from the sixties through to the present, would create a narrative about a personal journey woven into art as a response to social and political events.

Workshops, Walkabouts and Conversations would form part of the exhibition, actively engaging with a large diversity of public.